

The Band Played On

John E. Palmer

Charles B. Ward

Arr./Ed. by J. M. Geltner

Waltz

The musical score is written for piano and voice. It consists of four systems of music. The first system is an instrumental introduction in 3/4 time, marked 'Waltz'. The key signature has one flat (B-flat). The piano part features a simple waltz rhythm in the bass line and chords in the treble. The second system begins the vocal melody. The lyrics are: 'Ca - sey would waltz with a straw - ber - ry blond, And the'. The third system continues the vocal melody with the lyrics: 'Band Played On. He'd glide 'cross the'. The fourth system concludes the piece with the lyrics: 'floor with the girl he a - dored, And the Band Played'. Chord symbols are placed above the staff: G7, C7, F, C7 in the first system; F, A7, Bb, F in the second; C7, Bb, C7, C, C7 in the third; and C7, C7, F in the fourth.

Ca - sey would waltz with a straw - ber - ry blond, And the

Band Played On. He'd glide 'cross the

floor with the girl he a - dored, And the Band Played

On. But his brain was so load - ed it

near - ly ex - plod - ed, The poor girl would shake with a -

larm. He'd ne'er leave the girl with the straw - ber - ry

curls, And the Band Played On.